Select the appropriate content area and follow the strand across grade levels.

**Dance:** Follow the sequencing of **Essential Standard DM.1: “Understand how to use movement skills in dance” in the Dance Movement Skills (or DM) strand**. Dance Movement Skills include breathing, non-locomotor/axial movement, locomotor movement, technical skills, and sequencing to perform dance.

**Music:** Follow the sequencing of the second Essential Standard for Musical Literacy: **ML.2 “Interpret the sound and symbol systems of music.”** The Musical Literacy Strand incorporates all aspects of music that lead to development of literacy, that is, the ability to read, write, interpret, create, and perform music. Musical literacy includes the ability to sing and play instruments, to read and notate music, and to improvise, compose, and arrange music. ML.2 requires students to interpret the sound and symbol systems of music.

**Theatre Arts:** Follow the sequencing of the first Essential Standard for Communication: **C.1: “Use movement, voice, and writing to communicate ideas and feelings.”** Through the creation of theatre, students make artistic choices and communicate those choices in a variety of forms. These communication skills are a natural process of creativity, whether it is in the form of movement, voice, or writing.

**Visual Arts:** Follow the sequencing of the third Essential Standard for Visual Literacy: **V.3: “Create art using a variety of tools, media, and processes, safely and appropriately.”** Visual literacy relates to the language of art, how it is organized, and how it is used to communicate as a language of its own. The third Essential Standard requires students to use a variety of tools, media, and processes safely and appropriately when creating art.